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PICTURE SALES

At the sale of the H. S. Henry Collection at Mendelssohn Hall, January 25, 1907, by the American Art Association, the prices were as follows:

Corot.

- 1.—“Chateau Thierry” (13x18) Bought by C. K. J. Billings.....
- 2.—“Premieres Feuilles: Pres de Mantes” (13x18) Glaenzer & Co.....
- 3.—“The River” (16x23) Sen. W. A. Clark.....
- 4.—“Nymphes Jouant avec un Tigre” (32x26) T. J. Blakeslee
- 5.—“Meditation” (25x17) Knoedler & Co.....
- 6.—“Le Matin au Bord du Lac” (32x26) S. R. Guggenheim....
- 7.—“The Glade: The Gossips” (24x20) Sen. W. A. Clark.....

Daubigny.

- 8.—“The First Shades of Night” (10x16) Mrs. James Thompson
- 9.—“The Harbor” (12x24) Edw. Wasserman.....
- 10.—“Farm at Villerville: Moonlight” (33x57 Edw. Brandus.....

Decamps.

- 11.—“Les Contrebandiers” (21x18) Scott & Fowles.....

Delacroix.

- 12.—“Lion Attaque” (11x14) Edw. Brandus.....
- (Sold at the first Senet Sale for \$3,925.)
- 13.—“Tigre et Serpent” (13x17) Sen. W. A. Clark.....
- (Sold at the Mary J. Morgan Sale for \$4,450.)
- 14.—“Arabe Moïtant à Cheval” (22x19) Edw. Brandus.....
- 15.—“The Release of the Princess Olga” (21x26) Edw. Brandus
- 16.—“The Forest: Fontainebleau” (11x14) S. R. Guggenheim...
- 17.—“Whispering of Love” (16x12) Scott & Fowles.....

Jules Dupré.

- 18.—“Sunlight” (26x36) Durand-Ruel
- 19.—“Twilight” (28x38) Sen. W. A. Clark.....

Fromentin.

- 20.—“The Falconers” (14x11) Andrew Freedman.....

Géricault.

- 21.—“Starting for the Race: At Rome” (18x24) W. Henry.....

Millet.

- 22.—“The Retreat from the Storm” (18x15) C. K. J. Billings.....
- 23.—“The Shepherdess and her Flock” (pastel—26x36) E. A. Wasserman.....

Rousseau.

- 24.—“Landscape” (6x9) E. Winters.

25.—“Paysage en Sologne” (11x14). \$ 6,400
26.—“Sunlight” (14x22) Sen. W. A. Clark..... 21,600
27.—“Twilight” (17x25) J. Montgomery..... 10,100
<i>Troyon.</i>
28.—“The Farrier” (14x11) Mrs. Arthur P. Heinze..... 7,600
29.—“Going to Market” (22x26) Andrew Freedman..... 16,000
30.—“Le Retour a la Ferme” (53x38) Hermann Schaus..... 65,000
(Sold in 1896 at the William Schaus Sale for \$24.500)
Total \$352,800

The following prices were obtained at the sale of a miscellaneous collection of paintings at Mendelssohn Hall, January 10 and 11, by the American Art Association:

19,100	106.—Weissenbruch—“Wet Weather,” water color—(18x12) Jacob Wertheimer	\$ 620
15,600	121.—J. Francis Murphy:—“The Hillside Farm” (12x6) Allen C. Clark ..	285
11,300	125.—Lambinet:—“The Wheat Field” (12x18) Knoedler & Co.....	200
24,000	128.—W. Gedney Bunce:—“The Fishing Fleet” (14x25) W. Macbeth	350
7,100	130.—Aubert:—“A Winter’s Day” (17x13) Mrs. E. G. Warner.....	295
4,800	131.—Domingo:—“Resting” (14x9) H. D. Babcock.....	490
5,000	132.—Jacque:—“Sheep” (5x8) Hermann Schaus.....	1,650
6,700	133.—Troyon:—“Cattle” (9x14).....	525
7,200	134.—Van Marcke:—“The Pasture” 13x19 Jacob Wertheimer.....	1,600
11,100	135.—Daubigny:—“The Streamlet” 11x19 Knoedler & Co.....	2,650
5,200	136.—Van Marcke:—“Cows in Pasture” 15 x22 F. Augustine.....	750
5,500	137.—Corot:—“On The Shore Of The Lake”...15x22 Sen. W. A. Clark	1,150
13,300	138.—Dupré:—“Landscape” 12x19 Sen. W. A. Clark.....	2,500
8,300	139.—Corot:—“Pond Among the Willows” 16x18.....	1,450
3,800	140.—Diaz:—“He Loves Me, He Loves Me Not” 23x17 Jacob Wertheimer.....	2,350
3,000	141.—Van Marcke:—“A Spring Day” 25x21 J. R. Delamar.....	650
6,700	142.—Ziem:—“Along the Quay” 27x20 Jacob Wertheimer.....	2,550
15,000	143.—Rico:—“Canal at Venice” 27x18 Mrs. J. O’Conner	950
4,900	144.—Clays:—“Scene in Holland” 16x23 Louis Ralston.....	890
	145.—Vibert:—“The Poet” 23x17 H. L. Duffee.....	2,700
	146.—Rosa Bonheur:—“The Guardians of The Herd” 23x19 P. W. Rouss	1,025

Picture Sales

147.—Munthe:—"The Cabbage Harvest"		17x25 Jacob Wertheimer	\$ 250	165.—Breton:—"Harvesting the Poppies"		35x53 Sen. W. A. Clark	\$40,000
151.—Neuhuys:—"Washday"	21x16 D.	W. Bucklin	290	166.—Breton:—"The Gleaners"	39x29 J.	R. Delamar	4,600
152.—Kever:—"The Picture Book"	22x27	Knoedler & Co.	1,300	167.—Pieter De Hoogh:—"Een Boterham"	36x33 C. F. Wood		1,000
153.—De Bock:—"The Sheep Pasture"	(23x33)	R. G. & W. Vose	1,000	168.—Couture:—"La Femme au Chat"	40x32 G. Melchers		750
154.—W. Roelofs & Verboeckhoven:—"Landscape and Sheep"	(18x28)	D. Bucklin	350	169.—Thaulow:—"Dieppe"	24x33		775
155.—Erskine Nicol:—"Donnybrook Fair-Before"	19x26	Fischel, Adler & Schwartz	800	170.—Ridgway Knight:—"Calling the Ferry"	25x32 W. McDonald		2,050
156.—Erskine Nicol:—"Donnybrook Fair-After"	19x26	Fischel, Adler & Schwartz	800	171.—Pieters:—"The Young Kitchen Maids"	29x35 C. K. J. Billings		1,000
157.—Clays:—"Off Flushing"	19x27	C. K. J. Billings	1,175	172.—Franz Von Lenbach:—"Magdalen"	36x27 F. Dessin		2,600
158.—Jacquet:—"Head"	18x15		375	174.—Preston Mc Goun:—"First Aid to the Wounded"	30x25 E. R. Perkins		400
159.—Daubigny:—"A Breezy Day in Summer"	15x26	A. Tooth & Sons	7,500	175.—De Forest Brush:—"A Sioux Brave"	35x24 Knoedler & Co.		750
160.—Diaz:—"Forest of Fontainebleau"	23x19	Hermann Schaus	3,800	176.—Detti:—"The Falconers"	30x25 Otto C. Heinz		600
161.—Jacque:—"Sheep in Pasture"	25x31	Scott & Fowles	4,600	177.—Chialiva:—"Thoroughbreds"	27x38 J. C. Evans		575
162.—Thaulow:—"Venice"	25x31		1,250	178.—Madrazo:—"In the Swing"	39x28 E. Fischof		425
163.—Ziem:—"Venice"	23x35	R. C. & W. M. Vose	1,700	179.—Robie:—"Flowers"	21x24 P. W. Rouss		400
164.—Schreyer:—"Moorish Sheik and Escort"	34x49	J. R. Delamar	10,000	180.—Hebert:—"Music"	25x18 Edw. Brandus		330
				181.—Henner:—"Admiration"	23x19 Mrs. J. O'Conner		1,850

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Picture Sales

183.—Gerome:—"The Sentinel" 21x18 W. A. Marberg.....	\$ 850	200.—Von Blaas:—"Victim of Coquetry" 37x50 J. R. Delamar.....	\$2,550
185.—Gedney Bunce:—"The Canal, San Marco, Venice" 25x19 Geo. A. Hearn.....	450	201.—Carl Kahler:—"The Artist's Studio at Melbourne" 37x53 J. R. Dela- mar.....	525
186.—Harlamoff:—"Italian Peasant Girl" 29x20 S. S. Laird.....	275	202.—Van Mastenbroek:—"View of Rot- terdam" 34x57 C. W. Kraushaar	610
187.—Laugée:—"The Return from Glean- ing" 31x23 W. A. Marberg.....	400	203.—Carleton Wiggins:—"The Leader of the Herd" 39x53 W. Macbeth.	475
188.—Roybet:—"The Cavalier" 31x25 J. R. Delamar.....	1,700	The total for 203 pictures was \$150,867.	
189.—Munthe:—"The Birch Grove" 18x31 Mrs. E. G. Warner.....	350	At the Winter exhibition of the National Academy of Design the following paint- ings were sold:	
190.—Haquette:—"Beaching the Boat" 20x30 Mrs. E. G. Warner.....	300	1.—J. B. Bristol:—"Tappan Zee, Hud- son".....	\$ 250
191.—Von Ferraris:—"Street Scene in Cairo" 31x39 P. Mac Cormic ..	1,025	19.—Thomas Moran:—"The Desert, Southern Utah".....	500
192.—W. E. Norton:—"The Mussel Gatherers" 27x40 W. A. Marberg	325	66.—Chas. C. Curran:—"Summer".....	1,500
193.—Carl Kahler:—"His Highness" 31x47 J. R. Delamar.....	350	82.—Walter Shirlaw:—"The Coming Storm".....	700
194.—Carl Kahler:—"Butterflies and Foal" 23x35 T. M. T. Raborg..	250	103.—George H. Bogert:—"Richmond Castle".....	1,500
195.—Gustave Doré:—"Landscape" 29x50 C. F. Moore.....	500	110.—J. G. Brown:—"Lovers".....	750
196.—Jean Béraud:—"The Casino at Monte Carlo" 38x49 J. R. Dela- mar.....	4,000	146.—M. Peterson:—"The Music Master"	500
198.—A. M. Gorter:—"Autumn" 39x29 Fischel, Adler & Schwartz.....	200	150.—Chas. Warren Eaton:—"The Wan- ing Year".....	800
199.—Alvarez:—"Robing the Madonna," 24x46.....	1,225	171.—Charles Vezin:—"Near Skyrrie".....	200

PROOFS

of the head of "Esop" by Velasquez, the "Man with the Glove" by Titian, and "The Jester" by Frans Hals, on the November, December and January covers of this magazine, will be sent postpaid for TWENTY-FIVE CENTS EACH

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Proofs of "Rembrandt's Brother" (also known as "The Man in the Golden Helmet") from the August, 1906, issue of "Art and Life," also

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Picture Sales

216.—Earl H. Brewster:—"The Gray Harbor".....	200
236.—Wm. H. Howe:—"Summer Showers".....	1,000
239.—William Rau:—"Dawn".....	150
242.—William Thorne:—"June".....	1,800
244.—Carleton Wiggins:—"August Morning".....	
256.—Thomas Moran:—"A Mexican Well, Cuernavaca".....	1,000
265.—J. B. Bristol:—"White Face, Adirondacks".....	500
267.—J. C. Nicoll:—"Intent".....	250
282.—Leonard Ochtman:—"Sunrise at Byrdcliffe".....	100
301.—P. Schmauss:—"Winter".....	1,000
307.—Walter Douglas:—"Up Against It".....	350
308.—Lucia Fairchild Fuller:—"The Soap Bubbles".....	40
315.—Matilda Browne:—"Near the Quarry".....	1,200
320.—Leonard Ochtman:—"The Quiet Hour".....	500
324.—Ben Foster:—"Misty Night".....	1,200
330.—Geo. Inness, Jr.:—"Through the Ford".....	1,500
336.—Louise Pope:—"Street Scene".....	25
339.—Josephine Pitkin:—"Early Morning, Naples".....	25
412.—Birge Harrison:—"The Shadow of Quebec".....	800

The total amount of the sales was
\$19,340.

The principal prices at which pictures were sold at the Salmagundi Club Sale on January 18 and 19 were:

Wm. Ritschel:—"Along the Shore".....	\$ 141
W. Ritschel:—"Landscape".....	150
James G. Tyler:—"A Roaring Breeze".....	131
Albert L. Groll:—"Arizona Desert".....	100
F. Luis Mora:—"The White Mantilla".....	190
Edward Potthast:—"The Upper Alps" ..	105
Percival de Luce:—"Ann Hathaway's Cottage".....	102
W. V. Birney:—"Meditation".....	155
F. K. M. Rehn:—"In the Evening Light".....	155
Addison C. Millar:—"The Carpet Merchant".....	170
D. J. Gue:—"The Approaching Storm" ..	165
D. J. Gue:—"Marine" ..	280
C. F. Naegle:—"Head" ..	405
A Palette, painted by: Edw. H. Potthast, W. Granville-Smith, C. Warren Eaton, Frank de Haven, A. B. Wenzell, A. L. Groll, Paul Dougherty, F. Luis Mora, G. Yeto	225
Frank de Haven:—"Night".....	144

Christie's in London sold last month the following paintings:

J. C. Cazin:—"Stacks and Sheaves".....	\$2150
E. Frère:—"Coming from School".....	890
J. Israels:—"Study".....	630

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Picture Sales

J. Israels:—"Expectation".....	\$ 840	Lucas Signozelli: "The Young John the Baptist".....	\$1,300
Meissonier:—"Charles I on Horseback".....	1,890	Süss von Kulmbach: "The Annunciation".....	4,600
F. Roybet:—"The Cavalier".....	1,310	J. Victoors: "Joseph's Coat".....	880
Verboeckhoven:—"Motherless".....	840		
R. Ansdell:—"Goatherds, Gibraltar".....	995		
Fantin-Latour:—"Chrysanthemums".....	810		

At a sale in December at Munich, under direction of Hugo Helbing, the following prices were realized:

Greek master, about 300 B. C.: "Statuette of a Little Boy," in black veined marble, 34 inches high with base.....	\$1,240
J. Breughel, the younger: "Landscape with Figures and Animals".....	860
Lucas Cranach, the elder: "Jesus and the Samaritan Woman".....	940
Lucas Cranach, the younger: "Adam and Eve".....	2,500
Flemish master (attributed to Van Dyck): "Head of an Old Man".....	2,400
Jan van Eyck: "Head of Christ".....	1,550
Gabriel Metsu: "Christ in the Garden, with the Magdalene".....	1,860
Jan Mostaert (Mabuse): "Saint Christopher".....	540
J. Mytens: "Family Group".....	960
Michel Ostendorfer: "The Sacred Shroud".....	210
Schaeufelin: Two altar wings: "The Adoration of the Magi" and "The Visitation".....	1,250

At the important auction held by F. Muller & Co. of Amsterdam, in December, the following prices were realized:

Largillière:—"Portrait of a Lady".....	\$1,440
Lawrence:—"Nursery Epic".....	2,800
C. van Loo:—"Portrait of a Lady".....	1,560
N. Maes:—"Portrait of an Old Woman".....	760
Morland:—"Farmyard".....	1,040
A. Van der Neer:—"Moonlight" (from the collection Du Bois).....	2,400
A. Van Ostade, (1647):—"Farmyard".....	1,520
A. Van Ostade:—"Three Peasants in an Inn".....	1,520
E. Van de Velde:—"The Ambush".....	1,050
Jacob van Loo:—"Family Portrait" (was in 1903 ascribed to Th. de Keyzer).....	2,160
J. van Ravesteyn:—"Two Portraits".....	2,500
J. C. Verspronck:—"Two Portraits".....	5,750
J. C. Verspronck:—"Portrait of Josias van Herwyen".....	1,000
L. Backhuizen:—"Marine".....	1,210
H. Cuyp:—"Family Group".....	1,800
H. P. Daloux:—"La Baigneuse".....	1,900
English School:—"Lady Maccarqudale".....	1,800

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Picture Sales

Of the principal December sales at Hotel Drouot, Paris, the following prices may be recorded:

Boudin: "The Bath-hour at Veules" (18x25)	\$ 280
Boudin: "Anchorage on the Meuse" (20x30)	400
Boudin: "On the Road of Camaret" (22 x36).....	800

Twenty-three other Boudins were sold at these prices.

Jongkind: "Twilight on the Meuse" (38 x48).....	\$3,000
Jongkind: "The Meuse near Rotterdam" (18x28).....	1,900
Jongkind: "The Quai at Honfleur" (20 x35).....	1,700
Jongkind: "Canal near Rotterdam, Winter" (10x14).....	750

There were seventy-seven examples by Jongkind in this sale. The prices quoted give a fair idea of his present auction value.

John Lewis Brown: "The Meeting" (15x12)	\$ 225
Chaplin: "The Bather" (35x20).....	1,000
Chaplin: "The Sleeper" (14x20).....	1,250
Corot: "Young Roman Peasant" (11x14)	400
Henner: "The Praying Magdalene" (18x10)	1,200
Henner: "The Dreamer" (12x9)	560

Santerre: "The Billet-doux" (40x30).....	\$ 750
Vayson: "The Shepherdess" (50x70).....	900
Vollon: "Oysters" (22x32).....	375
Vollon: "Still Life" (25x21).....	400
Bonvin: "The Indiscreet Servant" (20x14).....	200
<i>Water Colors.</i>	
Chaplin: "The Sea Nymph" (8x20).....	450
Harpignies: "Birches in Spring" (15x10).....	250
Isabey: "The Convalescent" (12x9).....	150
Isabey: "Drinking Song" (9x14).....	225
Jacquet: "The Lady of My Heart" (12x9).....	125
Madeleine Lemaire: "Vase with Peonies" (18x12).....	80
Maurice Leloir: "Columbine" fan, (9x28).....	425
P. de Penne: "Running Dogs" (20x15).....	185

The total amount of this sale, consisting of 182 numbers, was \$102,000.

Collection de Forbin-Janson, at Hotel Drouot.

Canaletto: Two pendants, "View of the Giudecca" and "The Quai of the Slaves" (28x38).....	\$1,100
Gerard Dou: Two pendants, Portraits of a Lady and a Gentleman (20x15).....	3,250
Rob. Lefévre: "Portrait of a Marquis" (50x42).....	350
J. Lingelbach: "Departure for the Chase" (18x24).....	165
J. Molenaer: "The Village Surgeon" (18x15).....	400
Attributed to Murillo: "Daughter of the Artist" (25x20).....	425

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Picture Sales

Hyac. Rigaud: "Portrait of a Cardinal" (50x40).....	\$ 500	Henner: "Fabiola" (12x10).....	\$ 750
<i>Collection of the late M. P. Chavane, at Hotel Drouot:</i>		Isabey: "Fisher Village at the Seashore" (28x24).....	425
Cazin: "Village Street, Moonlight" (15x20) \$2,000			
Chaplin: "Innocence" (18x14).....	1,500	Jongkind: "Canal at Dordrecht, Moonlight" (15x20).....	1,650
Corot: "The Wine-press at Domfront" (8x12).....	1,200	Moreau: "The Chaste Suzanne" (42x28). 5,200	
Corot: "Morning" (9x15).....	1,250	Moreau: "Saint Sebastian" (water color) (8x5).....	510
Corot: "The Cottage on the Cliff" (8x10)	700	Moreau: "Greek Girl Finding the Head of Orpheus" (water color) (8x5).....	750
Daubigny: "The Oise, at Auvers" (9x14)	750	De Neuville: "The Password" (24x14) ..	750
Daubigny: "The Sea at Villerville" (8x6)	1,500		
Decamps: "Near the Holy Place" (20x30)	350		
Delacroix: "Lion Devouring an Alligator" (10x14).....	1,500		
Delacroix: "Roger Carrying off Angelique" (11x12).....	650		
Diaz: "The Pond in the Glade" (8x12).....	1,700		
Diaz: "Nymph of Love" (15x12).....	2,250		
Jules Dupré: "Fisherman's Cabin" (6x12)	425		
Jules Dupré: "The Gust of Wind" (14x20)	1,800		
Fromentin: "Interior of Arab Courtyard" (12x24).....	1,800		

On Friday, February 15, at eight o'clock, will be held at Mendelssohn Hall the sale of the collection of A. Augustus Healy of Brooklyn, consisting of modern paintings and water colors, and on Friday and Saturday evenings, the 22 and 23, will occur the sale of the collection of Eugene Fischhof, in the ball room of the Waldorf-Astoria.

The Boston and Pittsburg Museums

The Boston Museum has elected Mr. Gardiner M. Lane as president of the museum and Mr. Benjamin Ives Gilman as temporary director.

On February 21, 22 and 23, pictures will be collected in New York, Philadelphia and Boston for the coming exhibition at the Carnegie Institute in Pittsburg.

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